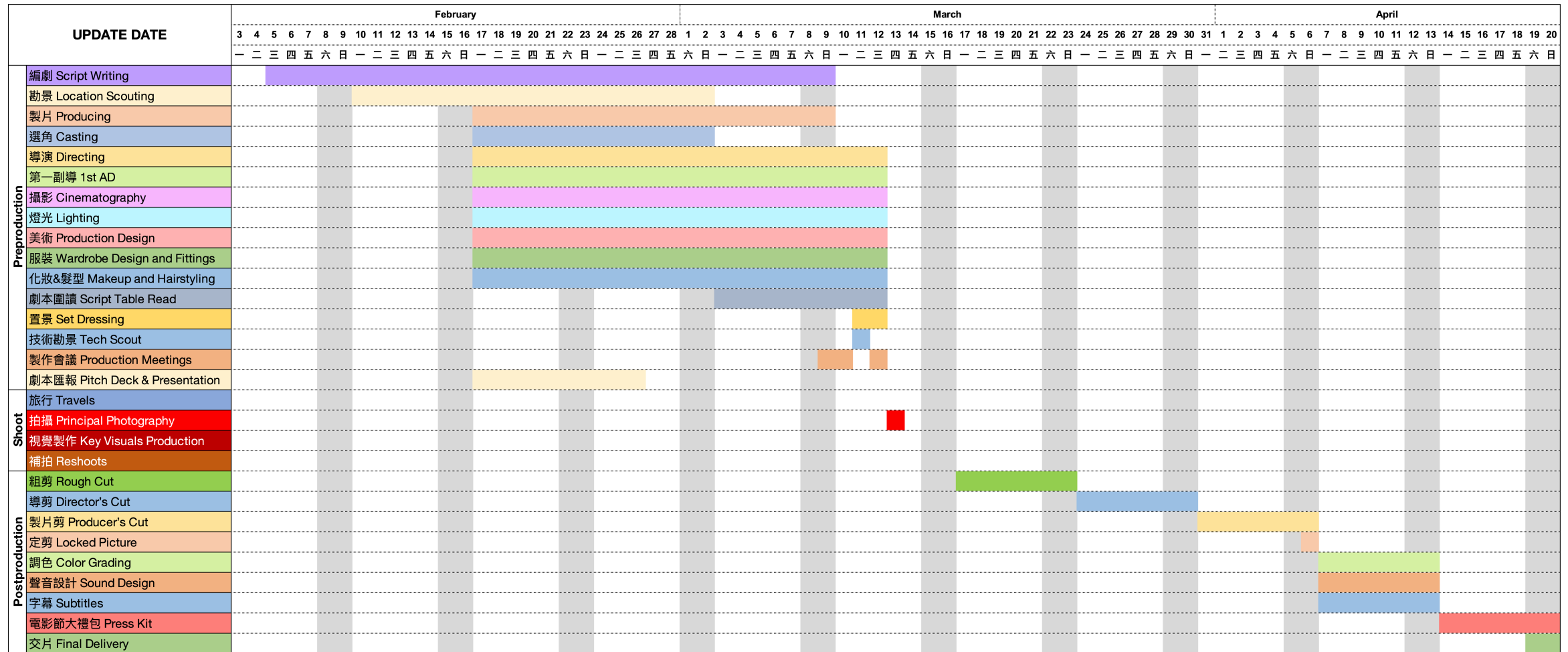


PRODUCING

SCHEDULE

TSMGO				拍攝期表 Ver.4		26/3/2025		
SUN 9/2/2025		MON 10/2/2025	TUE 11/2/2025	WED 12/2/2025	THU 13/2/2025	FRI 14/2/2025	SAT 15/2/2025	
		找景				大綱		
16/2/2025		17/2/2025	18/2/2025	19/2/2025	20/2/2025	21/2/2025	22/2/2025	
			勘景	預算第一稿	勘景 (Mini Crew)	勘景報告	劇本第一稿 + 人物小傳	
				選角海報		導演簡述 + Logline	一輪選角	
						攝影簡述		
						美術簡述		
						服裝簡述		
						Pitch Deck Draft		
23/2/2025		24/2/2025	25/2/2025	26/2/2025	27/2/2025	28/2/2025	1/3/2025	
Pitch Deck PPT			勘景	預算第二稿	劇本第二稿	攝影方案	幾位圖	
			道具單	Pitching	二輪選角	美術方案		
			服裝單		分鐘表 + 故事板	妝髮設計		
			Pitch Deck Rehearsal		SU			
2/3/2025		3/3/2025	4/3/2025	5/3/2025	6/3/2025	7/3/2025	8/3/2025	
場地		聲音會議	燈光會議 + MFA	劇本第三稿	製片物資採購		餐食預訂	
保險		燈光器材單		預算			Rounddown	
演員							通告單 Call Sheet	
攝影器材單								
燈位圖								
道具採購								
服裝採購								
9/3/2025		10/3/2025	11/3/2025	12/3/2025	13/3/2025	14/3/2025	15/3/2025	
劇本		Francis Meeting		PM	晨報	SHOOTING		
道具					攝影器材領取 + 測試			
PPM					燈光器材領取 + 測試			
					試裝			
					劇本圍讀 + 彩排			
					Tech Scout			
16/3/2025		17/3/2025	18/3/2025	19/3/2025	20/3/2025	21/3/2025	22/3/2025	
		粗剪 Rough Cut						
23/3/2025		24/3/2025	25/3/2025	26/3/2025	27/3/2025	28/3/2025	29/3/2025	
Rough Cut		導剪 Director's Cut						
30/3/2025		31/3/2025	1/4/2025	2/4/2025	3/4/2025	4/4/2025	5/4/2025	
Director's Cut		製片剪 Producer's Cut						
6/4/2025		7/4/2025	8/4/2025	9/4/2025	10/4/2025	11/4/2025	12/4/2025	
Producer's Cut		調色 Color Grading						Final Delivery
定剪 Lock Picture		聲音設計 Sound Design						
		字幕製作 Subtitles						
		電影節大禮包 Press Kit						
製片		編劇		導演		副導		
攝影		美術		燈光		後期		
						全體		

TIMELINE



BUDGET

XIAOMIN, XIAOMIAN AND ALICE

V1

Applies to Script Draft 6

Apr 14, 2023

Director: Xiaozhu Xiao

Budget #2

Producer: JoyDuan

Account	Description	Total
1300	Cast	Y20,170
	Total Above-The-Line	Y20,170
1800	Set Dressing	Y800
2000	Props	Y2,894
2200	Wardrobe	Y1,640
2300	Makeup and Hairdressing	Y4,000
2800	Set Lighting	Y7,554
2800	Locations	Y10,580
2900	Transportation	Y9,100
	Total Production	Y36,568
3600	Post Production Sound	Y23,000
	Total Post Production	Y23,000
3900	Insurance	Y700
4200	General Expense	Y370
	Total Other	Y1,160
4300	Contingency - 6%	Y4,854
	Total Above-The-Line	Y20,170
	Total Below-The-Line	Y60,728
	Total Above and Below-The-Line	Y80,898
	Total Fringes	Y0
	Grand Total	Y85,752

SHFS

Present

Apr 14, 2023

XIAOMIN, XIAOMIAN AND ALICE

Details	Account	Description	Amt	Unit	X	Rate	Subtotal
1300 - Cast	Principal Players						
	1301	SU XIAOMIN	8	Days	1	1,100	Y8,800
		XU MAN	1	Day	1	800	Y800
		CHRIS	3	Days	1	1,200	Y3,600
		Total					Y13,200
1330	Miscellaneous Expenses						
		RAILWAY - QIYI	2	Allow	1	650	Y1,300
		RAILWAY - ZHANGCHEN	2	Allow	1	650	Y1,300
		HOTEL - QIYI	7	Days	1	400	Y2,800
		HOTEL - ZHANGCHEN	3	Days	1	400	Y1,200
		TAXI - QIYI	2	Allow	1	30	Y60
		TAXI - YINQING	2	Allow	1	50	Y100
		TAXI - ZHANGCHEN	2	Allow	1	30	Y60
		MEALS - QIYI	1	Allow	3	30	Y90
		MEALS - ZHANGCHEN	1	Allow	2	30	Y60
		Total					Y6,970
		Total					Y20,170.00
	Total Above-The-Line						Y20,170
	1800 - Set Dressing						
	1811	Purchases					
		XIAOMIN'S APARTMENT	1	Allow	1	800	Y800
		Total					Y800
		Total					Y800.00
2000 - Props	2011						
		Purchases					
2011		ICE CREAM	1	Allow	1	250	Y250
		PAPER BOXES	1	Allow	1	55.53	Y56
		SPOONS	1	Allow	1	5.8	Y6
		SLIPPER	1	Allow	1	30.52	Y31
		FEMALE SHOWER	1	Allow	1	14.16	Y14
		UNDERWEAR A	1	Allow	1	19.9	Y20
		UNDERWEAR B	1	Allow	1	11.9	Y12
		UNDERWEAR C	1	Allow	1	11.8	Y12
		FIRE STICK	1	Allow	1	66.6	Y67
		LIGHTER OIL	1	Allow	1	12.5	Y13
		LONG STICK	1	Allow	1	16	Y16
		FIRE DISTINGUISHER	1	Allow	1	41.6	Y42
		BEER	1	Allow	1	35.2	Y35
		TOOTHBRUTH	1	Allow	1	29	Y29
		TOOTH PASTE	1	Allow	1	18.8	Y19
		TOWEL	1	Allow	1	44.6	Y45
		TOY PLANE	1	Allow	1	19.3	Y20
		LIGHTER	1	Allow	1	8.99	Y9
		FIREWORK	1	Allow	1	11.8	Y12
		MALE SHOWER	1	Allow	1	6.5	Y7
		WATERING CAN	1	Allow	1	83	Y83
		PRINTS	1	Allow	1	200	Y200
		Total					Y994
	2013	Rentals					
		TAXI	1	Day	1	300	Y300
		WATERING CART	1	Day	1	1,600	Y1,600
		Total					Y1,900
		Total					Y2,894.00

SHFS

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FP14BTS_XIAOMIN, XIAOMIAN AND ALICE_Joy...

Apr 14, 2023

XIAOMIN, XIAOMIAN AND ALICE

Account	Description	Amt	Unit	X	Rate	Subtotal
2200 - Wardrobe						
2211	Purchases					
	SU XIAOMIN	2	Allow	1	350	Y700
	LIMO	1	Allow	1	130	Y130
	XU MAN	1	Allow	1	210	Y210
	CHRIS	1	Allow	1	200	Y200
	COUPLE	1	Allow	1	100	Y100
	JEWELRY	1	Allow	1	300	Y300
	Total					Y1,640
	Total					Y1,640.00
2300 - Makeup and Hairdressing						
2301	Key Makeup Artist					
	HAIR & MAKEUP	4	Days	1	1,000	Y4,000
	Total					Y4,000
	Total					Y4,000.00
2500 - Set Lighting						
2501	Gaffer					
	GAFFER	4	Days	1	1,000	Y4,000
	Total					Y4,000
	Total					Y4,000.00
2502	Best Boy					
	GRIP	2	Days	1	500	Y1,000
	Total					Y1,000
	Total					Y1,000.00
2513	Rentals					
	LSSE ELECTRONIC SLIDER	2	Days	1	179	Y358
	ECOFLOW	3	Days	6	90	Y1,620
	DZOFILM ZOOM LENS50-125MM	4	Days	1	72	Y288
	DZOFILM ZOOM LENS20-55MM	4	Days	1	72	Y288
	Total					Y2,554
	Total					Y7,554.00
2800 - Locations						
2801	Site Rentals, Fees, & Permits					
	XIAOMIN'S HOUSE	2	Days	1	400	Y800
	Total					Y800
2803	Scouting Expenses					
	LOCATION SCOUTING	4	Days	1	500	Y2,000
	TECHNIQUE SURVEY	1	Day	1	600	Y600
	CAMERA TEST	1	Day	1	500	Y500
	Total					Y3,100
2806	Catered Meals					
	BREAKFAST	4	Days	30	5	Y600
	LUNCH	4	Days	30	20	Y2,400
	DINNER	4	Days	30	20	Y2,400
	REHEARSAL	1	Allow	12	20	Y240
	Total					Y5,640
	Total					Y5,640.00
2811	Purchases					
	SNACKS	4	Days	1	30	Y120
	WATER	4	Days	1	60	Y240
	DRINKS	4	Days	1	120	Y480
	COFFEE	4	Days	1	50	Y200
	Total					Y1,040
	Total					Y10,580.00
2900 - Transportation						
2903	Location Drivers					
	IVECO - CREWBUS	3	Days	2	800	Y4,800
	Total					Y4,800

SHFS

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FP14BTS_XIAOMIN, XIAOMIAN AND ALICE_Joy...

Apr 14, 2023

XIAOMIN, XIAOMIAN AND ALICE

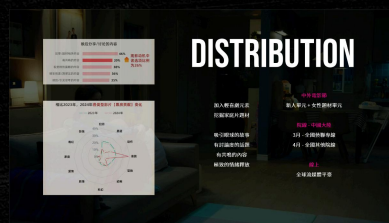
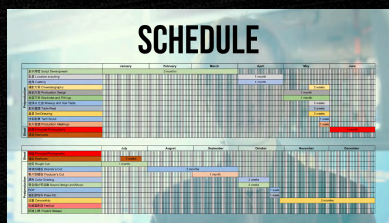
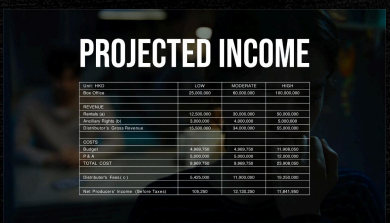
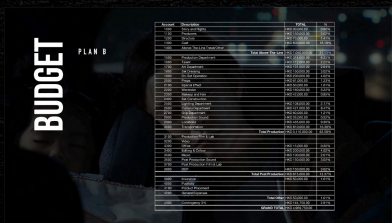
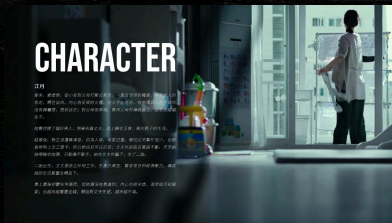
Account	Description	Amt	Unit	X	Rate	Subtotal
2904	Truck Rental					
	GEAR TRUCK	4	Days	2	100	Y800
	Total					Y800
2930	Miscellaneous Expenses					
	TAXI - GAFFER	4	Days	1	150	Y600
	TAXI - GRIP	4	Days	1	150	Y600
	TAXI - MAKEUP	4	Days	1	150	Y600
	TAXI - SOUND MIXER	4	Days	1	150	Y600
	TAXI - BOOM OPERATOR	4	Days	1	150	Y600
	TAXI - CARMOVES	5	Allow	4	25	Y500
	Total					Y3,500
	Total					Y9,100.00
Total Production						
						Y36,568
3600 - Post Production Sound						
3611	Purchases					
	SOUND DESIGN	1	Allow	1	23,000	Y23,000
	Total					Y23,000
	Total					Y23,000.00
Total Post Production						
						Y23,000
3900 - Insurance						
3901	Cast Insurance					
	SU XIAOMIN	4	Days	1	10	Y40
	XU MAN	1	Day	1	10	Y10
	CHRIS	1	Day	1	10	Y10
	CHLD	1	Day	3	10	Y30
	Total					Y90
3903	Extra Expense					
	LOCATION INSURANCE	1	Allow	1	500	Y500
	EXTRA STAFF	4	Days	5	10	Y200
	Total					Y700
	Total					Y790.00
4200 - General Expense						
4201	Office Supplies					
	PAPER CUPS	1	Allow	1	20	Y20
	TISSUE PAPER	1	Allow	1	30	Y30
	WET TISSUE	1	Allow	1	40	Y40
	BODY WARMER	1	Allow	1	30	Y30
	WATERPUMP	1	piece	1	30	Y30
	SHOES COVER	1	Allow	1	20	Y20
	OTHERS	1	Allow	1	200	Y200
	Total					Y370
	Total					Y370.00
	Total Other					Y1,160
	4300 - Contingency - 6%					Y4,854
	Total Above-The-Line					Y20,170
	Total Below-The-Line					Y60,728
	Total Above and Below-The-Line					Y80,898
	Total Fringes					Y0
	Grand Total					Y85,752

SHFS

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FP14BTS_XIAOMIN, XIAOMIAN AND ALICE_Joy...

PITCH DECK



ASSISTANT DIRECTING

CALL SHEET

星期五 2025 03 14			A SAFETY MEETING MUST BE HELD AT CALL		Ver.2 制單日期		12/3/2025		
DAY 1 OF 1			通告單 CALL SHEET						
			All Calls subject to change						
			The Show Must Go On						
			大通告時間 CREW CALL 06:45						
			開機時間 SHOOTING CALL 08:30						
			禁止在拍攝現場吸煙 NO SMOKING ON SET						
			禁止未經批准的人員進入拍攝現場 NO UNAPPROVED Visitors On Set						
			禁止未經批准的攝機 NO UNAPPROVED OVERTIME						
監製 Producer 高冠玉 Francis									
導演 Director 李智超 Lie									
製片 PM 葉啟康 Boat									
副導演 AD 尚珩 Kasey									
攝影 DOP 沈天華 Sebastian									
美術 PD 段靜怡 Joy									
場記 Script Supervisor 王惠怡 Sika									
現場製片 Line Prod. 梁心怡 Chloe									
燈光 Gaffer 呂鵬									
聲音 Sound Mixer 蕭文中 Jackie									
多雲			日出 06:35						
19 ~ 23°C			日落 18:29						
此通告單只供劇組及有關部門使用，不得外傳									
** 劇組所有人員不得發放和披露開始的任何消息和任何照片 **									
** 所有未事先獲得製片部門同意的費用，不論任何部門，製片部將不會承擔支付，該費用會由決定者個人承擔 **									
備註 Remark: Aspect Ratio - 169									

場地 Locations

#	拍攝場地 Set Location	停車點 Parking Lots	最近醫院 Nearest Hospital
1	香港紅磡蘇湖街83號2層XR Zone	仁孚停車場（九龍城區必嘉街與寶來街交叉口東20米）	伊利沙伯醫院（油尖旺區佐敦加士居道30號）

日程 Schedule

場號 Scene #	內/外 I/E	日/夜 D/N	場景 Set	梗概 Synopsis	劇本日 Script Day	場地 Location	角色 Cast	劇本頁數 Pages	拍攝時間 Time
1	內	夜	直播間	小馬開播前準備	N1	1	1, 2	7/8	0830 - 1000
2 Pt.2	內	夜	直播間	湯露接观众A电话	N1	1	1, 2	5 1/8	1000 - 1500
3	內	夜	直播間	直播結束	N1	1	1, 2	1 3/4	1500 - 1700
2 Pt.1	內	夜	直播間	湯露接第一通电话	N1	1	1	1 1/4	1700 - 1900
END OF DAY 1									9

演員 Talent

#	角色 Character	演員 Cast	SWF	到達 ARRIVE	梳化廳 HMW	交收 On Set	梳化 M/H	服裝 Wardrobe	場地 Location
1	湯露	吳瑪麗	SWF	0730	/	/	/	/	1
2	小馬	馮烈	SWF	0730	/	/	/	/	1

制作會忘录 Notes

部門 Department	場號 Sc #	內容 Content
道具 Props	1	麥克風、電腦、落地扇、筆、稿件、檯燈、書包、時鐘、攝影機、手機支架、咖啡杯、倒計時炸彈、保溫杯、小馬手機、小馬耳機、紙巾、濕塵耳機
	2	麥克風、電腦、落地扇、筆、稿件、檯燈、書包、時鐘、攝影機、手機支架、咖啡杯、倒計時炸彈、保溫杯、殘渣碎玻璃、濕塵手機、白濁、小馬耳機、紙巾、濕塵耳機
	3	麥克風、電腦、落地扇、筆、稿件、檯燈、書包、時鐘、攝影機、手機支架、咖啡杯、倒計時炸彈、保溫杯、殘渣碎玻璃、濕塵手機、即可貼、小馬耳機、紙巾、濕塵耳機
陳設 Set Dressing	1	辦公室、直播椅
	2	辦公室、直播椅
	3	辦公室、直播椅
服裝 Wardrobe	1	西裝外套、領帶
	2	裙襖、西裝外套、領帶
	3	裙襖、西裝外套、領帶、小馬眼鏡
平面 Graphics	1	/
	2	負面評論、評論炸鍋、觀眾人數顯示下降、發送語音失敗發現小M拉風、熱度值飆升、小馬聊天界面、瓷磚地板、劇屏彈幕
	3	直播數據
梳化 M/H	1	/
	2	鮮血
	3	鮮血
聲音 Sound	1	音樂
	2	音樂、老婦人VO、觀眾A VO、道具錄音、電話鈴聲
	3	/
攝影 Cine	/	/
燈光 Lighting	/	/
武器 Weapon	/	/
特效 VFX	/	/
車輛 Vehicles	/	/
其他 Others	/	/

交通指引 Transportation Guide

駕駛路線

從九龍方向:

沿著潭或道北行駛，經過紅磡海底隧道收費廣場後，靠左行駛進入康莊道。
在康莊道的第一個路口右轉進入蕙湖街。
繼續行駛約100米，83號位於您的左側。

從港島方向:

經紅磡海底隧道過海，出隧道後靠右行駛進入康莊道。
在康莊道的第二個路口右轉進入蕙湖街。
繼續行駛約100米，83號位於您的左側。

港鐵

路線: 乘坐港鐵至黃埔站（鄭瑞線）。

出口: 從B出口出站。

步行路線:

出站後右轉，沿著德民街步行約3分鐘。
在蕙湖街路口左轉，繼續步行約2分鐘即可到達83號。

巴士

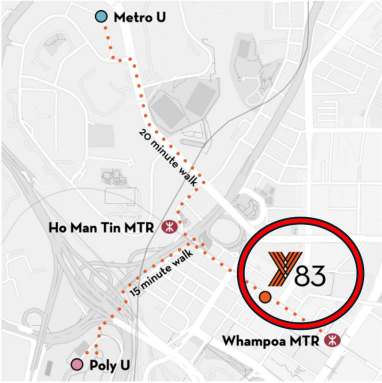
2E, 5C, 5D, 6C, 6F, 8, 8A, 11K, 11X, 12A, 15, 21, 30X, 41, 45, 85X, 98D, 106, 110, 115, 116, 297, 796X

下車站: 紅磡南道 或 紅磡灣中心 巴士站。

步行路線:

從紅磡南道巴士站下車後，步行約5分鐘即可到達蕙湖街83號。

從紅磡灣中心巴士站下車後，步行約7分鐘即可到達蕙湖街83號。



ONE LINER

CAST MEMBERS

1. Sheng
2. Jasmine

3. Ango
4. Jake

NOISE

SHOOTING SCHEDULE / DATE: 2023/02/17

AD: JOY DUAN / DIRECTOR: BRUCE LIN

--

CALL TIME: 0830

SC.1 TBC SHOOT ON THE WAY TO LOCATION

Sc#	1 (3)	I/E	CITIES - CARS DRIVING ON ROADS	DAY 1	3/8	pgs	No 523, Yan'an East Road, Huangpu
			The car comes				
Sc#	2 (2)	INT	ABANDONED COMPUTER ROOM	DAY 1	1/8	pgs	Shanghai Xingwei College, No. 1635
			The noise echoes in the computer room.				
Sc#	8 (1)	INT	CORRIDOR NEAR THE ABANDONED COMPUT	DAY 1	1/8	pgs	Shanghai Xingwei College, No. 1635
			Four people walk into a computer classroom.				

CART MOVE TO DANCE CLASSROOM (40MINS)

Sc#	9 (6)	INT	WOODEN FLOOR DANCE CLASSROOM	DAY 1	4/8	pgs	Shanghai Xingwei College, No. 1635
			Four people find the abandoned dance classroom.				
Sc#	11 (4)	INT	WOODEN FLOOR DANCE CLASSROOM	DAY 1	1 2/8	pgs	Shanghai Xingwei College, No. 1635
			Sheng returns to dance classroom.				
Sc#	10 (2)	INT	ABANDONED WOODEN FLOOR SPACE	DAY 1	3/8	pgs	Shanghai Xingwei College, No. 1635
			Sheng find the noise signal.				
Sc#	12 (2)	INT	ABANDONED WOODEN FLOOR SPACE	DAY 1	5/8	pgs	Shanghai Xingwei College, No. 1635
			The others cannot hear the noise signal.				

PREPARE FOR NIGHT

Sc#	16 (2)	INT	WOODEN FLOOR DANCE CLASSROOM	Night 1	3/8	pgs	Shanghai Xingwei College, No. 1635
			Sheng and jasmine returns to dance classroom.				

CART MOVE TO ABANDONED COMPUTER ROOM (40 MINS)

Sc#	15 (2)	INT	CORRIDOR NEAR THE ABANDONED COMPUT	Night 1	2/8	pgs	Shanghai Xingwei College, No. 1635
			Sheng and jasmine come to the computer room				

CART MOVE TO FOOTBALL FIELD (30MINS)

Sc#	18 (1)	EXT	WILDERNESS - FOOTBALL FIELD	Night 1	2/8	pgs	Shanghai Xingwei College, No. 1635
			Sheng and jasmine walk on the football field.				
Sc#	19 (4)	EXT	WILDERNESS - FOOTBALL FIELD	Night 1	3/8	pgs	Shanghai Xingwei College, No. 1635
			Sheng and jasmine walk on the football field.				

-- END OF DAY 1 -- Friday, 17 February 2023 -- 4 5/8 pgs.

--

CALL TIME: 0900

Sc#	3 (10)	EXT	WILDERNESS - DIRT ROAD	DAY 1	1 2/8	pgs	Shanghai Xingwei College, No. 1635
			Four people find the car				
Sc#	13 (3)	EXT	WILDERNESS - FOOTBALL FIELD	DAY 1	7/8	pgs	Shanghai Xingwei College, No. 1635
			Jasmine admits she heard the noise.				

CART MOVE TO ABANDONED BUILDING (40 MINS)

Sc#	4 (2)	EXT	ABANDONED SHOPPING STREET	DAY 1	6/8	pgs	Shanghai Xingwei College, No. 1635
			Four people find the abandoned street.				

Sc#f	5 (3)	EXT OUTSIDE THE ABANDONED BUILDING	DAY 1	2/8	pgs	1, 2, 3, 4
		Four people find abandoned buildings.				Shanghai Xingwei College, No. 1635f
Sc#f	6 (3)	INT ABANDONED BUILDING - CORRIDOR	DAY 1	5/8	pgs	1, 2, 3, 4
		Four people enter the abandoned building.				Shanghai Xingwei College, No. 1635f
Sc#f	14 (1)	EXT OUTSIDE THE ABANDONED BUILDING	DAY 1	1/8	pgs	1, 2
		Sheng and jasmine come to the abandoned building.				Shanghai Xingwei College, No. 1635f
Sc#f	7 (1)	INT ABANDONED BUILDING - STAIRS	DAY 1	1/8	pgs	1, 2, 3, 4
		Four people go up the stairs.				Shanghai Xingwei College, No. 1635f
PREPARE FOR NIGHT CART MOVE TO DIRT ROAD (40 MINS)						
Sc#f	17 (1)	EXT WILDERNESS - DIRT ROAD	Night 1	1/8	pgs	1, 2
		Sheng and jasmine walk in the wilderness.				Shanghai Xingwei College, No. 1635f

--- END OF DAY 2 -- Saturday, 18 February 2023 -- 4 1/8 pgs.

DAILY PREP MEMO

NOISE

Teaching Bldg No.1 Shanghai University (Yanchang Campus)
No.149 Yanchang Rd, Shanghai

DAILY PREP MEMO

This schedule changes daily. Please make sure you are up to date.

Sunday, December 11, 2022

Based on Script Draft #1 (Date TBC)

ALL MEETINGS MUST BE SCHEDULED THROUGH THE AD DEPARTMENT
All Rooms Booked through [Joy Duan](#)

DISTRIBUTION:
Producer: (Adam Lu) (15365888009)
Director: (Bruce Lin) (13729035958)
DOP: (Steven Gao) (18339505341)
PD: (Juliana Wu) (13420210861)
1st AD: (Joy Duan) (13893259791)

Tuesday, Dec 13, 2022

1900-2100 CONCEPT MEETING – TBC

To Include:
Producer: Adam Lu
Director: Bruce Lin
1st AD: Joy Duan
DOP: Steven Gao
Prod Designer: Juliana Wu

Thursday, Dec 15, 2022

0900-1200 WRITING MENTORSHIP – 2nd Floor

To Include:
Director: Bruce Lin
Mentor: Dongmei Li / Sam Huang

Friday, Dec 16, 2022

TBC LOCATION SCOUTING - Online

To Include:
Producer: Adam Lu
Director: Bruce Lin
DOP: Steven Gao
Prod Designer: Juliana Wu
1st AD: Joy Duan

Saturday, Dec 17, 2022

TBC LOCATION SURVEY

To Include:
Producer: Adam Lu
Director: Bruce Lin
DOP: Steven Gao
Prod Designer: Juliana Wu
1st AD: Joy Duan

Sunday, Dec 18, 2022

TBC AUDITION

To Include:
Producer: Adam Lu
Director: Bruce Lin
DOP: Steven Gao
Prod Designer: Juliana Wu
1st AD: Joy Duan

Monday, Dec 19, 2022

0900-1200 ART MENTORSHIP – 407

To Include:
PD: Juliana Wu
Set Dec: Euro Hu
Prop: Jeremy Wu
Mentor: Bob Wang / Mia Sun

1330-1630 CINE MENTORSHIP – 3rd Floor

To Include:
Director: Bruce Lin
DOP: Steven Gao
Mentor: Alex Kubak / Cara Cao

Wednesday, Dec 21, 2022

0900-1200 ART MENTORSHIP – 407

To Include:
PD: Juliana Wu
Set Dec: Euro Hu
Prop: Jeremy Wu
Mentor: Bob Wang / Mia Sun

Thursday, Dec 22, 2022

0900-1200 PRODUCING MENTORSHIP – 3rd Floor

To Include:
Producer: Adam Lu
Mentor: Stephen / Wencong Sun

Friday, Dec 23, 2022

1330-1630 AD MENTORSHIP – 3rd Floor

To Include:
1st AD: Joy Duan
Mentor: Peter Marshall / Cecilia Wang

Saturday, Dec 24, 2022

TBC CALLBACKS

To Include:
Producer: Adam Lu
Director: Bruce Lin
DOP: Steven Gao
Prod Designer: Juliana Wu
1st AD: Joy Duan

Sunday, Jan 1, 2023

TBC TECHNICAL SURVEY

To Include:
Producer: Adam Lu
Director: Bruce Lin
DOP: Steven Gao
Prod Designer: Juliana Wu
1st AD: Joy Duan
Gaffer: Mark Ren
Sound Mixer: TBC

Tuesday, Jan 3, 2023

TBC PROPS MEETING

To Include:
Producer: Adam Lu
Director: Bruce Lin
DOP: Steven Gao
Prod Designer: Juliana Wu
1st AD: Joy Duan

Friday, Jan 13, 2023

TBC PROPS SHOW & TELL

To Include:
Producer: Adam Lu
Director: Bruce Lin
DOP: Steven Gao
Prod Designer: Juliana Wu
1st AD: Joy Duan

Saturday, Jan 14, 2023

TBC SCRIPT READ THROUGH

To Include:
Producer: Adam Lu
Director: Bruce Lin
DOP: Steven Gao
Prod Designer: Juliana Wu
1st AD: Joy Duan

Sunday, Jan 15, 2023

TBC REHEARSAL & MAKEUP

To Include:
Producer: Adam Lu
Director: Bruce Lin
DOP: Steven Gao
Prod Designer: Juliana Wu
1st AD: Joy Duan
Hair: TBC
Make up: TBC

Monday, Jan 30, 2023

TBC PRODUCTION MEETING

To Include:
Producer: Adam Lu
Co-Producer: Ywen Zhou
Director: Bruce Lin
1st AD: Joy Duan
2nd AD: Sherry Guan
Scripty: Xiaozhu Xiao
DOP: Steven Gao
Cam Op: Zoe Wang
1st AC: Koen Xu
Gaffer: Mark Ren
Prod Designer: Juliana Wu
Set Dec: Euro Hu
Props: Jeremy Wu

Tuesday, Jan 31, 2023

TBC GEAR PICKUP / CAMERA TEST

To Include:
Producer: Adam Lu
Co-Producer: Ywen Zhou
Director: Bruce Lin
1st AD: Joy Duan
2nd AD: Sherry Guan
Scripty: Xiaozhu Xiao
DOP: Steven Gao
Cam Op: Zoe Wang
1st AC: Koen Xu
Gaffer: Mark Ren
Prod Designer: Juliana Wu
Set Dec: Euro Hu
Props: Jeremy Wu

Wednesday, Feb 1, 2023

DAY ONE OF PRINCIPLE PHOTOGRAPHY

Thursday, Feb 2, 2023

DAY TWO OF PRINCIPLE PHOTOGRAPHY

Friday, Feb 3, 2023

GEAR RETURN

SHOOTING SCHEDULE BREAKDOWN

NOISE						
15-Feb-2023						
NOISE						
SHOOTING SCHEDULE / DATE: 2023/02/17						
AD: JOY DUAN / DIRECTOR: BRUCE LIN						
--						
CALL TIME: 0830						
SC.1 TBC SHOOT ON THE WAY TO LOCATION						
Shoot Day # 1 Friday, 17 February 2023						
Scene #	1 (3)	IVE	CITIES - CARS DRIVING ON ROADS	DAY 1	3/8	Pgs.
The car comes.						
			Props			
			car window	Set Dressing		
			The red taillights	a dark tunnel		
			windshield of the car	tall buildings		
				Sound		
				horns in traffic jams		
				pedestrians walking		
				people walking in the street		
				the noise of the city subsided		
				traffic lights		
				traffic police whistles		
No. 523, Yan'an East Road, Huangpu District						
CART MOVE TO ABANDONED COMPUTER ROOM (40 MINS)						
Scene #	2 (2)	INT	ABANDONED COMPUTER ROOM	DAY 1	1/8	Pgs.
The noise echoes in the computer room.						
			Props			
			stereo equipment	Set Dressing		
				abandoned computer room		
				Sound		
				the noise of the city subsided		
Shanghai Xinqwei College, No. 1635, Chenqnan Road, Pudong New Area						
Scene #	8 (1)	INT	CORRIDOR NEAR THE ABANDONED COMPUTER	DAY 1	1/8	Pgs.
Four people walk into a computer classroom.						
Cast Members			Props	Set Dressing		
1.Sheng			rows of computers	an old, disused computer		
2.Jasmine				classroom		
3.Ango						
4.Jake						
Shanghai Xinqwei College, No. 1635, Chenqnan Road, Pudong New Area						

NOISE						
15-Feb-2023						
Shanghai Xinqwei College, No. 1635, Chenqnan Road, Pudong New Area						
Scene #	5 (3)	EXT	OUTSIDE THE ABANDONED BUILDING	DAY 1	2/8	Pgs.
Four people find abandoned buildings.						
Cast Members	Props			Vehicles		
1.Sheng	gate of the building			the car		
2.Jasmine				Set Dressing		
3.Ango				an abandoned building		
4.Jake						
Shanghai Xinqwei College, No. 1635, Chenqnan Road, Pudong New Area						
Scene #	14 (1)	EXT	OUTSIDE THE ABANDONED BUILDING	DAY 1	1/8	Pgs.
Sheng and jasmine come to the abandoned building.						
Cast Members	Props			Vehicles		
1.Sheng	lights			the car		
2.Jasmine				Set Dressing		
				gate of the teaching building		
Shanghai Xinqwei College, No. 1635, Chenqnan Road, Pudong New Area						
CART MOVE TO DIRT ROAD (30 MINS)						
Scene #	3 (10)	EXT	WILDERNESS - DIRT ROAD	DAY 1	1 2/8	Pgs.
Four people find the car.						
Cast Members	Props			Vehicles		
1.Sheng	car radio			the car		
2.Jasmine	car window			Set Dressing		
3.Ango	silent disco headphones			dirt road with dead leaves trees on both sides		
4.Jake	windshield of the car					
				Sound		
				a piercing noise		
				honks		
				horns		
				horns in traffic jams		
				people walking in the street		
				the engine		
				the wind blowing leaves		
				wheels driving on the road		
Shanghai Xinqwei College, No. 1635, Chenqnan Road, Pudong New Area						

NOISE							Page	2
15-Feb-2023								
CART MOVE TO DANCE CLASSROOM (30MINS)								
Scene #	9 (6)	INT	WOODEN FLOOR DANCE CLASSROOM	DAY 1	4/8	Pgs.		
Four people find the abandoned dance classroom.								
Cast Members		Props		Set Dressing				
1.Sheng		a disco light		an abandoned dance studio				
2.Jasmine		a wooden floor						
3.Ango		bagh		Sound				
4.Jake		desk		a high-pitched noise				
				the noise				
Shanghai Xinqwei College, No. 1635, Chenqnan Road, Pudong New Area								
Scene #	11 (4)	INT	WOODEN FLOOR DANCE CLASSROOM	DAY 1	1 2/8	Pgs.		
Sheng returns to dance classroom.								
Cast Members		Props		Sound				
1.Sheng		drinking		the army advancing				
2.Jasmine		wine glasses		the cries of children				
3.Ango				the vague slogans of the parade				
4.Jake								
Shanghai Xinqwei College, No. 1635, Chenqnan Road, Pudong New Area								
Scene #	10 (2)	INT	ABANDONED WOODEN FLOOR SPACE	DAY 1	3/8	Pgs.		
Sheng find the noise signal.								
Cast Members		Props		Set Dressing				
1.Sheng		camera		another wooden floor space				
		earphones						
		the microphone on the machine		Sound				
		the mottled wall		a very rich sound field				
				noise of the city				
				the army advancing				
				the crying of children				
				the sound of smashing				
				the vague slogans of the parade				
				the voice of people talking				
				indistinctly				
Shanghai Xinqwei College, No. 1635, Chenqnan Road, Pudong New Area								

NOISE						
15-Feb-2023						
Shanghai Xinqwei College, No. 1635, Chenqnan Road, Pudong New Area						
Scene #	13 (3)	EXT	WILDERNESS - FOOTBALL FIELD	DAY 1	7/8	Pgs.
<i>Jasmine admits she heard the noise.</i>						
Cast Members				Vehicles		
1.Sheng				the car		
2.Jasmine				Set Dressing		
				wilderness football field		
Sound				the surroundings were quiet		
Shanghai Xinqwei College, No. 1635, Chenqnan Road, Pudong New Area						
CART MOVE TO ABANDONED BUILDING (30 MINS)						
Scene #	6 (3)	INT	ABANDONED BUILDING - CORRIDOR	DAY 1	5/8	Pgs.
<i>Four people enter the abandoned building.</i>						
Cast Members				Set Dressing		
Props				abandoned bathroom		
1.Sheng				the corridor		
2.Jasmine						
3.Ango						
4.Jake						
Shanghai Xinqwei College, No. 1635, Chenqnan Road, Pudong New Area						
Scene #	7 (1)	INT	ABANDONED BUILDING - STAIRS	DAY 1	1/8	Pgs.
<i>Four people go up the stairs.</i>						
Cast Members				Set Dressing		
Props				stairs		
1.Sheng						
2.Jasmine						
3.Ango						
4.Jake						
Shanghai Xinqwei College, No. 1635, Chenqnan Road, Pudong New Area						
PREPARE FOR NIGHT						
CART MOVE TO DIRT ROAD (30 MINS)						

DIRECTING

SCRIPT

The Dialogue

Draft 5

written by

Joy Duan

21/08/2022

Shanghai Vancouver Film School

13893259791

Duanjingyi@shvfs.cn

2.

TAO BOCHENG (CONT'D)

We are so short of money recently.

I'm under a great pressure.

Zhou crosses her arms in front of her chest and nods.

ZHOU YUE

Yeah, Doctor Tao has a lot on his plate. I'm holding you back.

Tao pushes the table and turns toward Zhou. Speaks eagerly.

TAO BOCHENG

I...

ZHOU YUE

You're busy, but I'm not unemployed as well. Aren't you curious why our son didn't come back with me?

Zhou signals Tao with her palm and interrupts him. Tao scratches the back of his head, glances back at the phone screen on his desk, and touched his nose guiltily.

TAO BOCHENG

Er... Today is Saturday, you should take Kangkang to art class in the morning. I thought you sent him to your parents' house after that.

Zhou gets fierce and throws a pillow at Tao.

ZHOU YUE

Kangkang's fever caused pneumonia! You drank yourself into a stupor last night! I was so worried that I didn't have a bite to eat until now. What a good father you are!

Zhou flushes with anger. She strokes her stomach a few times and glares at Tao. They looks at each other, speechless. Tao gets up and sits near Zhou on the other side of the bed. Hesitantly, he reaches out to grab Zhou's hand. Zhou pulls out her hand and turns her head. The shoulders trembles slightly. Tao withdraws his hand and scratches his head. Tao sighs. He takes out a napkin from the nightstand and hands it to Zhou. Tao grabs Zhou's hand again and rubs it gently. He raises his hand and touches Zhou's head. Zhou slowly turns around with eyes red.

TAO BOCHENG

How is Kangkang? Still at hospital?

1.

1 INT. BEDROOM – DAY

A **lighter's sound**. Several cigarette butts are placed on a piece of printer paper. One hand presses the other, which is about to burn out, onto the paper.

"Squeak!" The bedroom door opens and closes. **Zhou Yue (female, 30s)** enters the room wearily. She sniffs, frowns, and looks up at her husband at his computer desk in the smoky corner of the bedroom.

A double bed in a minimalistic bedroom. The room is littered with children's toys.

Tao Bocheng (male, 30S) sits in front of the computer, scrolls the mouse, staring at the computer screen. Zhou takes off her coat and throws it at the end of the bed. With a sigh, she sits down on the bed, places her cell phone on the nightstand, and pulls out a piece of paper out of the pocket. Zhou looks at the paper hesitantly. She puts the sheet on the nightstand, takes a toy doll off the pillow, and lays down. She puts her fist over her nose and closes her eyes gently, her brows furrows.

TAO BOCHENG

Where have you been? I missed the progression again.

Zhou stays unmoved. Tao glances back at his wife, then back at the computer. Tao pinches his eyebrows, closes his eyes, and frowns.

TAO BOCHENG (CONT'D)

You've been absent-minded when I talk lately. What's wrong with you?

Tao taps the cigarette case irritably with his lighter. Zhou turns slowly, glances at the smoke in the air, and frowns at Tao. Sits up.

ZHOU YUE

How's the smoke today? You don't think Kangkang's asthma is bad enough? You want to send your son into the hospital again?

TAO BOCHENG

What a bullshit!

Tao turns his head. Zhou closes her eyes and leans to the bed. Tao smooths his hair, turns around and throws the lighter on the desk and stars angrily at the computer screen.

3.

ZHOU YUE

He falls asleep after the intravenous drip. My mom is there. I came back to get his clothes. I've been trying to call you.

TAO BOCHENG

Take a break at home. I'll go.

Zhou pulls back Tao on his way to closet, hands the piece of paper to him.

ZHOU YUE

I just got it. There are a lot troubles going on recently, so give me some time to think about it.

Tao stares blankly at the thin sheet of the paper. A line of words on it: "See a pregnant sac inside the uterine cavity. Intrauterine pregnancy, about 40 days."

ZHOU YUE (CONT'D)

Let's go together. I'll get some hot water. You get dressed.

As she speaks, Zhou picks up a bag beside the bed and packs the toy doll inside. Zhou walks to the door with the bag, then stops, her back to Tao.

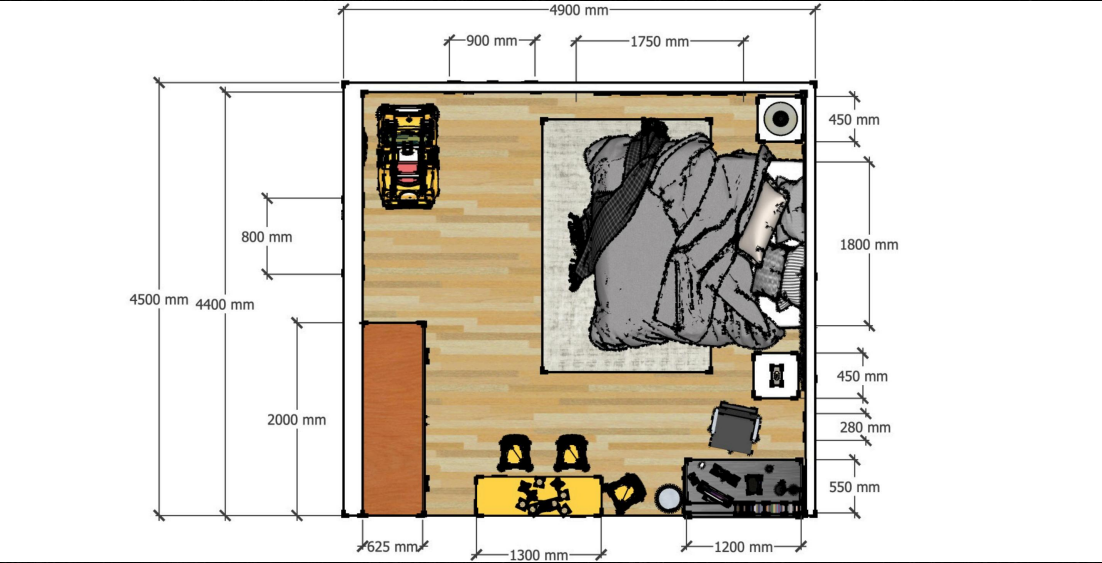
ZHOU YUE (CONT'D)

I believe Kangkang also longs for the companion of both his parents.

Zhou walks out of the room. Tao recovers from his shock and carefully puts the report sheet on the desk. He quickly puts on his coat, turns to grab the mobile phone and puts the lighter and cigarette case on the desk into his pocket.

He stops, takes his lighter and cigarette case out. He picks up the trash can, throws the Lighter and cigarette case into it. The paper containing the ash is wrapped up and thrown, and he takes out a napkin, sweeps the rest of the ashes in. Tao claps his hands, picks up Zhou's coat and hurries out of the room.

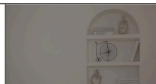
FLOOR PLAN & Concept Graph

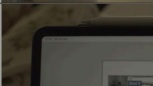


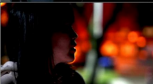
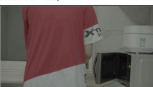
SHOT LIST

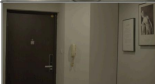
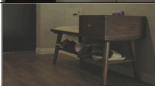
Starry Starry River

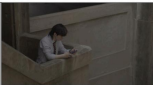
SCENES: 26 | SHOTS: 81 | DURATION: 09:00

SHOT	SHOT	FRAME	SHOT SIZE	LENS	CONTENT	MOVEMENT	EQUIPMENT	SHOT TYPE	FRAME RATE(fps)
1. EXT Rooftop Platform – Night									
SHOTS: 1 DURATION: 0.0s									
1	A		MS	90mm	Guan walked ahead and spoke, turning head and smiling.	Tracking	Hand Held	Eye level	24
2. INT Guan Yiqing's Room – Day									
SHOTS: 7 DURATION: 0.0s									
1	A		FS	50mm	 Next books on the shelves	Static	Static	Eye level	24
2	B		MPS	40mm	 The pillow on the table, the doll on the bed in the mirror	Rack focus	Static	Eye level	24
3	C		MS	35mm	Guan fiddled with the stars in hand until she unfolded them.	Dolly	Static	Eye level	24

4	D		CU	50mm	Gum looks coldly into the camera	Dolly	Static	Eye level	24
5	E		CU	50mm	Pan from the desktop to the cup	Pan + Rack focus	Static	Eye level	24
6	F		CU	75mm	Gum holds the unfolding star	Static	Static/Hand Hold	High angle	24
7	G		MS	35mm	Interviewer speaks	Static	Static	Eye level	24
3.. INT Zhong Qi's Car/Road – Night								SHOTS: 3 DURATION: 0:08	
1	A		MS	50-90	Zhong Qi smoking + talking 👉	Dolly	Static	Eye level	24

2	A		MCS	40 - 90	Shot A Cam B Cigarette butt, the girl's back screen on her phone	Dolly	Hand Held	Eye level	24
3	B		CU	90mm	 The pendant and picture of the girl hanging from the car	Static	Hand Held	Eye level	24
4. Outside Zhong Qi's Car – Night									SHOTS: 2 DURATION: 0:06
1	A		MS	35mm	Zhong Qi smoking + interview 	Static	Static	Eye level	24
2	A		CU	90mm	Shot A Cam B	Static	Static	Eye level	24
5. INT Zhou yunlan's Home – Day									SHOTS: 13 DURATION: 0:06
1	A		MS	50mm	Zhou Chuan is busy in the kitchen	Static	Hand Held	Eye level	24

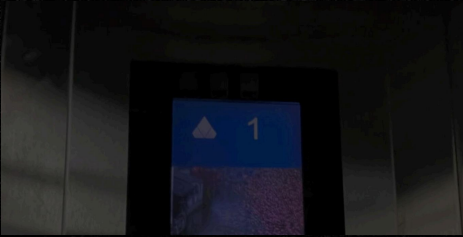
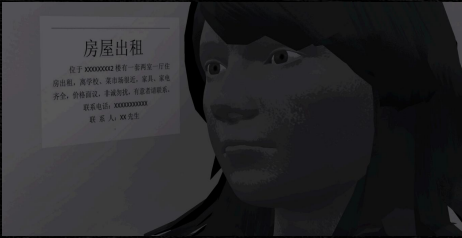
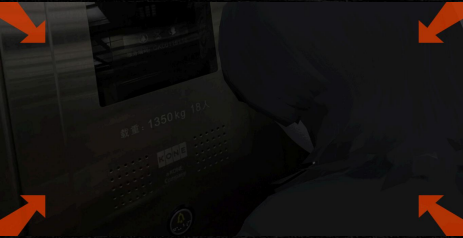
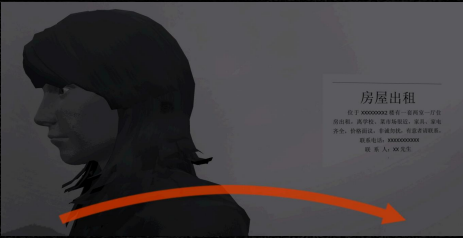
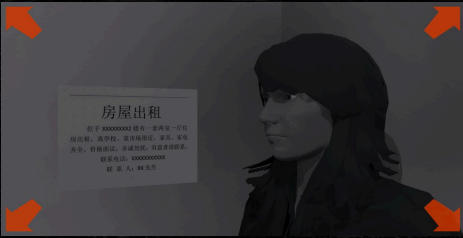
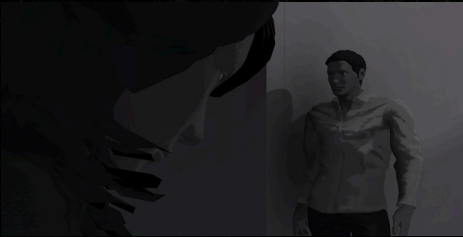
2	B		MC'S	40mm	Zhou Chuan washes the cups	Static	Hand Held	Eye level	24
3	C		CU	50mm	A clutter of unwashed dishes in the kitchen	Static	Hand Held	High angle	24
4	D		MFS	50mm	Door and telephone	Static	Static	Eye level	24
5	E		MFS	40mm	Zhou Chuan comes out of the kitchen into the dining room	Static	Static	Eye level	24
6	F		CU	40mm	The picture on the wall	Static	Static	Eye level	24
7	G		MS	50mm	Zhou Chuan makes tea	Static	Hand Held	Eye level	24

5	E		MFS	90mm	Guan Yiqing walks 3	Static	Hand Held	Eye level	24
6	F		MFS	40mm	Guan Yiqing walks 4	Static	Hand Held	Eye level	24
7	G		MFS	40mm	Guan Yiqing walks 5	Static	Hand Held	Eye level	24
8	H		CU	90mm	The toy bear fell on a pair of feet	Static	Hand Held	Eye level	24
9	J		CS	90mm	Guan Yiqing looked up and down at what was in her h and	Static	Hand Held	Eye level	24
10	K		MFS	25mm	Over the shoulder: Guan Yiqing looks to the distance	Static	Hand Held	OTS	24

17. INT Guan Yiqing's Room – Day						SHOTS: 5 DURATION: 0:05			
1	A		MCS	75 - 35	From taking the pill to finally putting the camera down n ▲	Tracking	Hand Held	Eye level	24
2	A		MPS	35mm	Shot A Cam B	Static	Static	Eye level	24
3	B		MS	40mm	Guan Yiqing and the interviewer's back	Static	Hand Held	Eye level	24
4	C		CS	75mm	Open the curtain	Static	Hand Held	Eye level	24
5	D		CU	100mm	Diagnosis	Static	Hand Held	Eye level	24

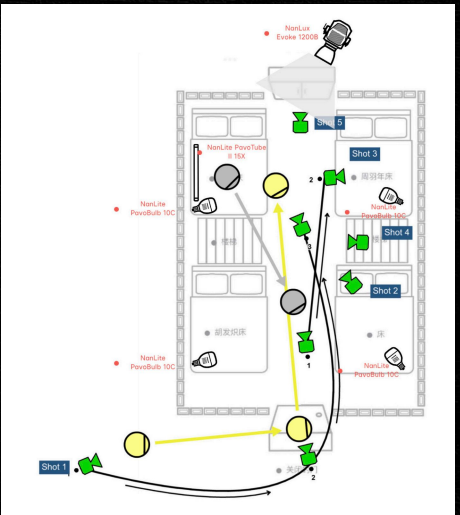
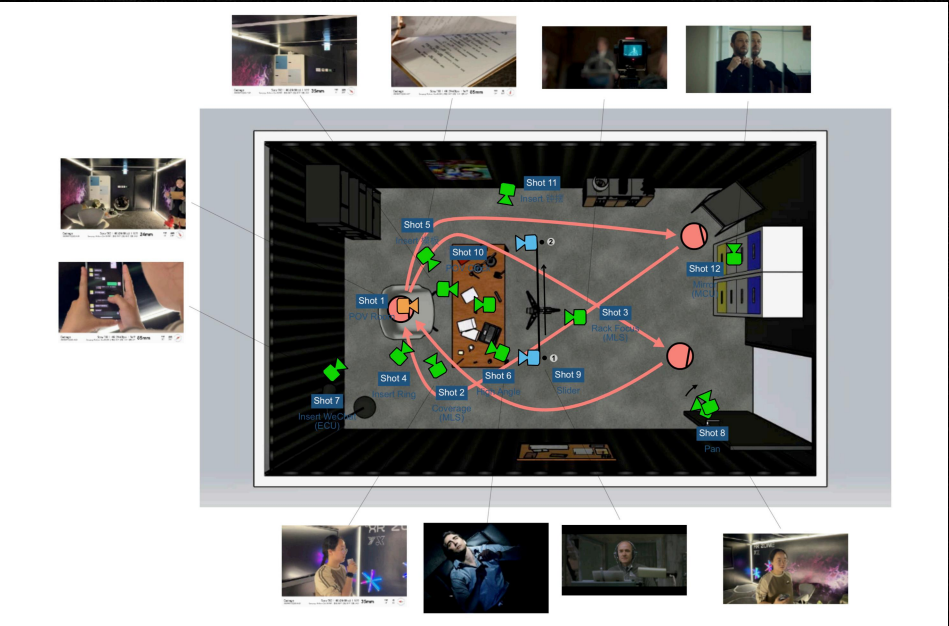
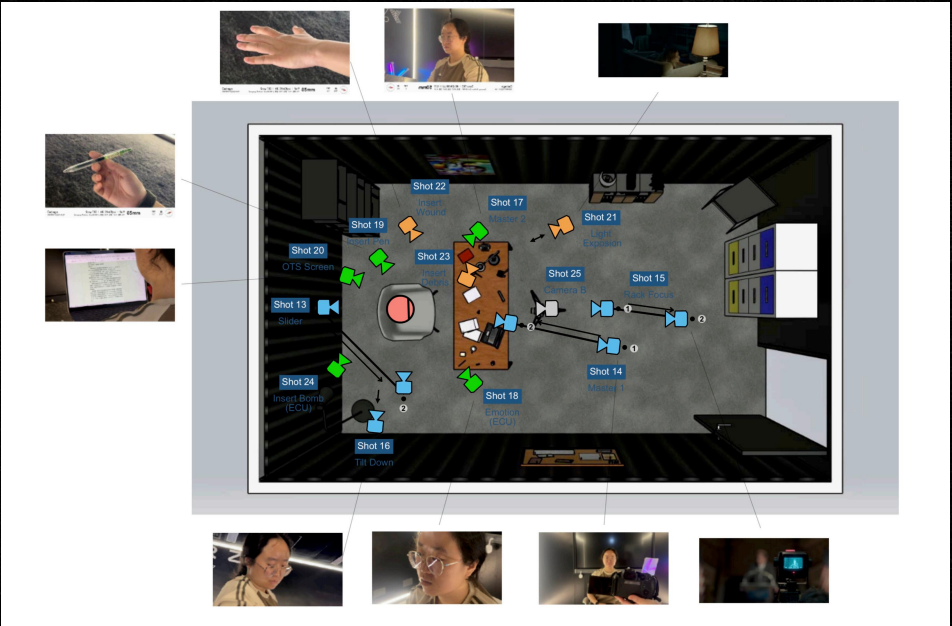
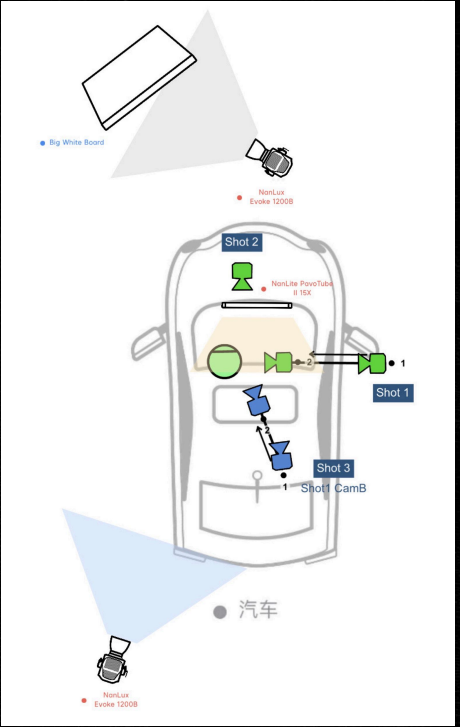
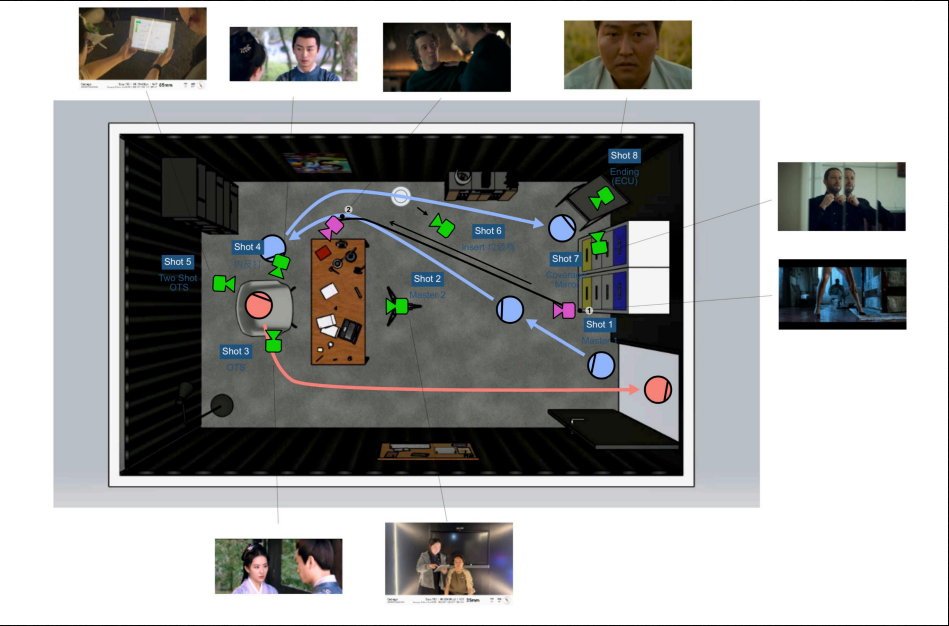
18. INT Zhou Yunlian's Home – Day						SHOTS: 3 DURATION: 0:08			
1	A		MPS	35mm	Shot A Cam B	Static	Static	Eye level	24
2	B		MPS	35mm	Shot A Cam B	Static	Static	Eye level	24
3	C		MPS	35mm	Shot A Cam B	Static	Static	Eye level	24

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